

NOBODY TO LOVE

SIGMA

Stimme

Klavier

As B Es Es/G As

VORZEICHEN: B, ES, AS

Kla.

I know you're ti-red of lo-ving, of lo-ving with no-

Es/G B13 As B Es

Kla.

bo-dy to love, no - bo-dy no - bo-dy. So just grab some-bo-dy, no

Es/G As Es/G B13 As B Es

NOBODY TO LOVE

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lea-ving this par-ty with no - bo-dy to love, — no - bo-dy no - body. — I

Kla.

Es/G As Es/G B13

The musical score consists of three systems. The first system is the vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "lea-ving this par-ty with no - bo-dy to love, — no - bo-dy no - body. — I". The second system is the piano accompaniment, labeled "Kla.", in a grand staff (treble and bass clefs). It features a bass line in the left hand and a chordal accompaniment in the right hand. The right hand accompaniment is marked with four chords: Es/G, As, Es/G, and B13. The piece concludes with a double bar line and repeat dots.