

MORGEN KOMMT DER WEIHNACHTSMANN

Klavier

The image shows a piano accompaniment score for the song 'Morgen kommt der Weihnachtsmann'. It consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef with a 3/4 time signature. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the treble staff are chord symbols: C, F, C, G7, C, G7, C, C, G7. Fingerings are indicated as 1, 4, 5, 4, 4. The bass staff contains a bass line with notes G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The second system has a treble clef with a 4/4 time signature and a bass clef with a 3/4 time signature. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the treble staff are chord symbols: C, G7, C, G7, C, G7. The bass staff contains a bass line with notes G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The word 'FINE' is written in the middle of the first system, and 'DA CAPO AL FINE' is written in the middle of the second system.

C 1 4 5 4 4 C F C G7 C G7 C C G7

FINE

C G7 C G7 C G7

DA CAPO AL FINE