

NEW AGE

MARLON ROUDETTE

Klavier

C G AM EM F C G

MIT PEDAL

AM C G AM EM F C G

AM C G AM EM F C G

AM AM AM AM F C G G

F C G G F C G G

New Age

2

1.

Chords: F, F, G, G, C, G, AM, EM, F

Chords: C, G, AM, C, G, AM, G, AM

Chords: C, AM, AM, C, G, AM, AM, F, F, G, G

Chords: C, G, AM, EM, F, C, G, AM

Chords: C, G, AM, EM, F, C, G, AM, AM

Chords: C, G, AM, EM, F, C, G, AM, AM

New Age

AM AM F C G G F C

The first system of music consists of four measures. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a harmonic accompaniment with chords and single notes. The chords are labeled as AM, AM, F, C, G, G, F, and C.

G G F C G G DM DM G G

The second system of music consists of four measures. The right hand continues the melodic line with eighth-note patterns and rests. The left hand provides a harmonic accompaniment with chords and single notes. The chords are labeled as G, G, F, C, G, G, DM, DM, G, and G.

C G AM EM F C G C

The third system of music consists of four measures. The right hand continues the melodic line with eighth-note patterns and rests. The left hand provides a harmonic accompaniment with chords and single notes. The chords are labeled as C, G, AM, EM, F, C, G, and C. The word "rit." is written below the right hand in the fourth measure.

MIT PEDAL