

LE CHAT (REPRISE)

PHILIPPE SAROE
AUS DEM FILM "DIE KATZE" (1971)

VORZEICHEN: B, ES, AS

HOFFNUNGSLOS

Klavier

The first system of musical notation for 'Le Chat (Reprise)'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a whole rest in the treble staff, followed by a series of notes in the bass staff. The treble staff then enters with a melodic line.

The second system of musical notation, continuing the piece. It features similar rhythmic patterns in both staves, with the treble staff playing a more active melodic role.

The third system of musical notation, showing further development of the melodic and harmonic themes.

The fourth and final system of musical notation. It includes the tempo marking 'SMOZZANDO' and the performance instruction 'rit.' (ritardando). The piece concludes with a final chord in the bass staff.