

AU REVOIR

MARK FORSTER

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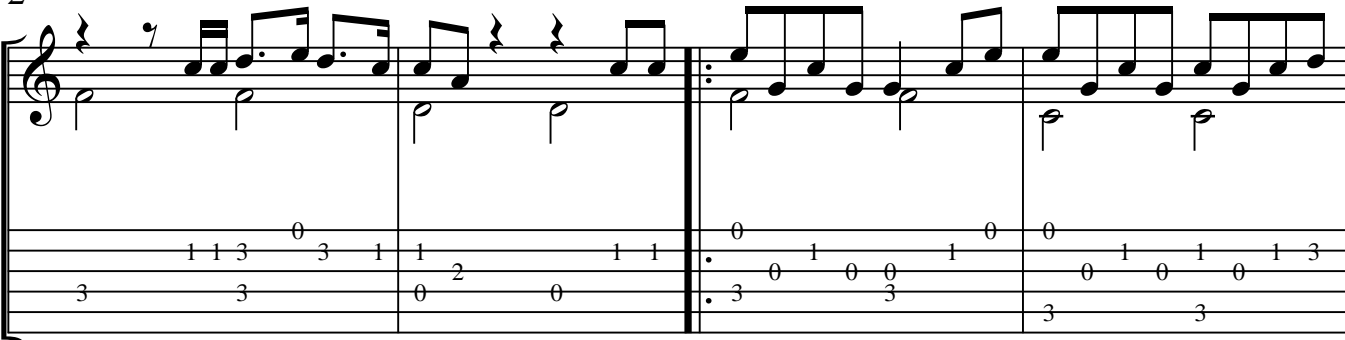
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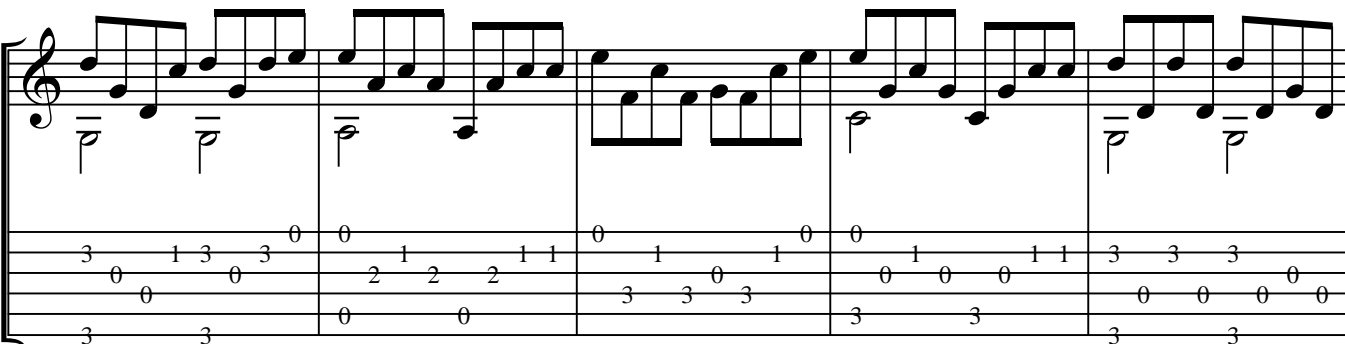
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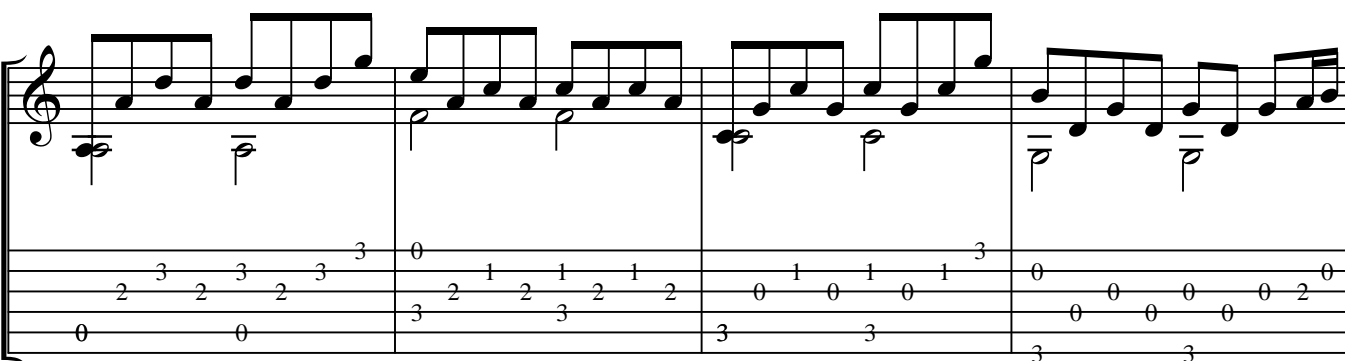
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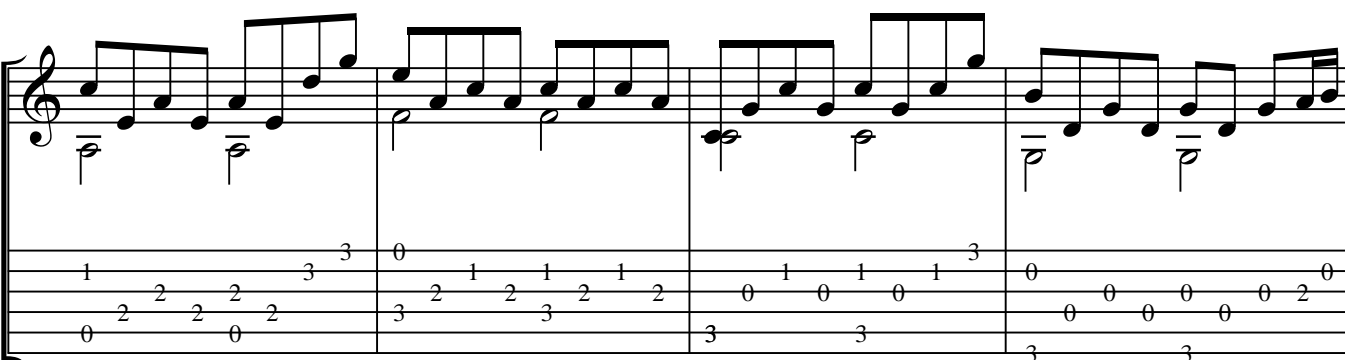
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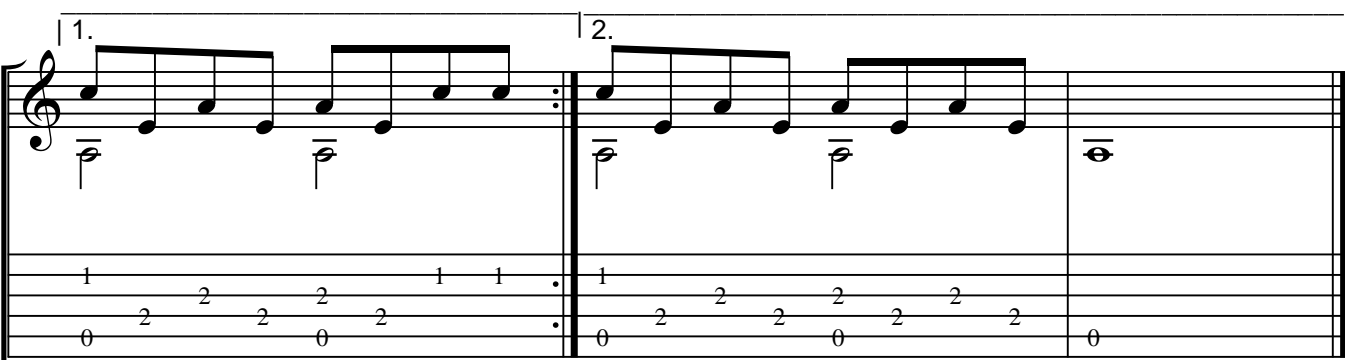
2

Gtr.  This system contains the first two measures of the piece. The guitar part features a melodic line in the treble clef and a bass line in the six-string guitar notation. The first measure includes a pickup note and a quarter rest. The second measure has a quarter rest. A double bar line with repeat dots follows. The third and fourth measures continue the melodic and bass lines.

Gtr.  This system contains measures 5 through 8. The guitar part continues with a melodic line and a bass line. Measure 5 has a quarter rest. Measure 6 has a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter rest.

Gtr.  This system contains measures 9 through 12. The guitar part continues with a melodic line and a bass line. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter rest.

Gtr.  This system contains measures 13 through 16. The guitar part continues with a melodic line and a bass line. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter rest.

Gtr.  This system contains the final two measures of the piece, labeled 1. and 2. Measure 17 has a quarter rest. Measure 18 has a quarter rest. The piece ends with a double bar line.